

Psalm 25

TREBLE

ALTO

TENOR

BASS

I lift my heart to thee, my God and guide most just;

Now suf - fer me to take no shame, for in thee do I trust.

Let not my foes rejoice,
 nor make a scorn of me;
 And let them not be overthrown
 that put their trust in thee.

But shame shall them befall,
 who harm them wrongfully:
 Therefore thy paths and thy right ways
 unto me, Lord, descry.

Direct me in thy truth,
 and teach me, thee I pray:
 Thou art my Saviour and my God,
 on thee I wait away.

Psalm 31

TREBLE

ALTO

TENOR

BASS

O Lord, I put my trust in thee, let no - thing work me shame;

As thou art just, de - li - ver me, and set me free from blame.

As thou art just, de - li - ver me, and set me free from blame.

Hear me, O Lord, and that anon,
to help me make good speed:
Be thou my rock and house of stone,
my fence in time of need.

For why? as stones thy strength is tried,
thou art my fort and tower;
For thy name sake be thou my guide,
and lead me in thy power.

Pluck thou my feet out of the snare
which they for me have laid:
Thou art my strength, and all my care
is for thy mighty aid.

Original clefs: treble, alto, tenor, bass

Source: Thomas Green and Christopher Clark (1745) *Vocal Harmony displayed in Psalmody*

Facsimile available from SG Publishing

Transcription © Sue Glover 2005

Psalm 42

TREBLE

ALTO

TENOR

BASS

Like as the hart doth pant and bray, the well-springs to obtain;

So doth my soul desire alway, with thee, Lord, to remain.

My soul doth thirst, and would draw near
 the living God of might:
 Oh when shall I come and appear
 in presence of his sight?

The tears all times are my repast
 which from my eyes to slide;
 Whilst wicked men cry out so fast,
 'Where now is God thy guide?'

Alas, what grief it is to think
 the freedom once I had:
 Therefore my soul, as at pit's brink,
 most heavy is and sad.

Original clefs: treble, alto, tenor, bass

Tenor bar 3: accidental in brackets is an editorial suggestion

Source: Thomas Green and Christopher Clark (1745) *Vocal Harmony displayed in Psalmody*

Facsimile available from SG Publishing

Transcription © Sue Glover 2005

Psalm 67

TREBLE

ALTO

TENOR

BASS

Have mer - cy on us, Lord, and grant to us thy grace;

To show to us do thou ac - cord the bright - ness of thy face.

That all the earth may know
the way to godly wealth;
And all the nations here below
may see thy saving health.

Let all the world, O God,
give praise unto thy name,
And let the people all abroad
extol and laud the same.

Throughout the world so wide,
let all rejoice with mirth;
For thou with truth and right doth guide
the nations of the earth.

Original clefs: treble, alto, tenor, bass

Source: Thomas Green and Christopher Clark (1745) *Vocal Harmony displayed in Psalmody*

Facsimile available from SG Publishing

Transcription © Sue Glover 2005

Psalm 84

TREBLE

ALTO

TENOR

BASS

How plea - sant is thy dwell - ing place, O Lord of hosts, to me;

[1] [2]

The ta - ber - na - cles of thy grace, how plea - sant, Lord, they be.

The ta - ber - na - cles of thy grace, how plea - sant, Lord, they be.

My soul doth long full sore to go
 into thy courts abroad:
 My heart and flesh cry out also
 for thee, the living God.

The sparrows find a room to rest,
 and save themselves from wrong:
 The swallow also hath a nest
 wherein to keep her young.

These birds full nigh thy altar may
 have place to sit and sing:
 O Lord of hosts, thou art always
 my only God and King.

Original clefs: treble, alto, tenor, bass

[1] Bass note A in original. [2] Bass note A in original.

Source: Thomas Green and Christopher Clark (1745) *Vocal Harmony displayed in Psalmody*

Facsimile available from SG Publishing

Psalm 100

TREBLE

ALTO

TENOR

BASS

All peo - ple that on earth_ do dwell, sing to the Lord with cheer - ful voice;

Him serve with fear, his praise forth tell, come ye be - fore him and re - joice.

Him serve with fear, his praise forth tell, come ye be - fore him and re - joice.

The Lord, ye know, is God indeed,
without our aid he did us make:
We are his flock, he doth us feed,
and for his sheep he doth us take.

O enter then his gates with praise,
approach with joy his courts unto:
Praise, laud and bless his name always,
for it is seemly so to do.

For why? The Lord our God is good,
his mercy is for ever sure:
His truth at all times firmly stood,
and shall from age to age endure.

Original clefs: treble, alto, tenor, bass

Source: Thomas Green and Christopher Clark (1745) *Vocal Harmony displayed in Psalmody*

Facsimile available from SG Publishing

Transcription © Sue Glover 2005

Psalm 104

TREBLE

ALTO

TENOR

BASS

My soul, praise the Lord, speak good of his name. O Lord our great

God, how dost thou appear So passing in glory, that great is thy fame:

God, how dost thou appear So passing in glory, that great is thy fame:

* *

Honour and majesty in thee shine most clear.

Honour and majesty in thee shine most clear.

With light as a robe, thou hast thyself clad,
 Whereby all the earth thy greatness may see:
 The heav'ns in such sort thou also hast spread,
 That they to a curtain comparèd may be.

His chamber-beams lie in the clouds full sure,
 Which as his chariots are made him to bear;
 And there with much swiftness his course doth endure,
 Upon the wings riding of winds in the air.

He maketh his spirits as heralds go,
 And lightnings to serve we see also pressed:
 His will to accomplish they run to and fro,
 To save and consume things, as seemeth him best.

TREBLE

Be - hold and have re - gard, ye ser - vants of the Lord,

ALTO

TENOR

Be - hold and have re - gard, ye ser - vants of the Lord,

BASS

Who in his house by night do watch, praise him with one ac - cord.

Who in his house by night do watch, praise him with one ac - cord.

Lift up your hands on high
 unto his holy place:
 And give the Lord his praises due,
 his benefits embrace.

For why? The Lord our God,
 who heav'n and earth did frame,
 Doth Sion bless, and will preserve
 for evermore the same.

Original clefs: treble, alto, tenor, bass

Source: Thomas Green and Christopher Clark (1745) *Vocal Harmony displayed in Psalmody*

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