

# Psalm 107

The man is blest that hath not lent to wic - ked men his ear;  
The man is blest that hath not lent to wic - ked men his ear;  
The man is blest that hath not lent to wic - ked men his ear;

6 6 6 6 5 6 7 8 7

## Verse: Treble and Counter

Nor sate in scor-ner's chair:  
Nor sate in scorner's chair:

## Verse: Tenor and Bass

Nor led his life as sin - ners do,

## Andante

## Chorus

Nor led his life as sin - ners do, nor sate in scor-ner's chair.  
Nor led his life as sin - ners do, nor sate in scor-ner's chair.  
Nor led his life as sin - ners do, nor sate in scor-ner's chair.

6 6 6 5

Psalm 1 continued

Interlude



But in the law of God the Lord  
doth set his whole delight;  
And in the same doth exercise  
himself both day and night.

He shall be like a tree that is  
planted the rivers nigh,  
Which in due season bringeth forth  
its fruit abundantly.

Whose leaf shall never fade nor fall,  
but flourishing shall stand:  
E'en so all things shall prosper well  
that this man takes in hand.

As for ungodly men, with them  
it shall be nothing so;  
But as the chaff which by the wind  
is driven to and fro.

Therefore the wicked men shall not  
in judgment stand upright:  
Nor in assembly of the just  
shall sinners come in sight.

For why? the way of godly men  
unto the Lord is known:  
Whereas the way of wicked men  
shall quite be overthrown.

# Psalm 2 ov

Why did the Gen - tiles tu - mults raise? What rage was  
Why did the Gen - tiles tu - mults raise? What rage was  
Why did the Gen - tiles tu - mults raise? What rage was  
Why did the Gen - tiles tu - mults raise? What rage, what rage was

in their brain? Why do the peo - ple,  
in their brain? Why do the peo - ple still con - trive,  
in their brain? Why do the peo - ple still con - trive,  
in their brain? Why do the peo - ple,

why do the peo - ple, why do the peo - ple still con - trive a thing that is but vain?  
still con - trive, why do the peo - ple still con - trive a thing that is but vain?  
still con - trive, why do the peo - ple still con - trive a thing that is but vain?  
why do the peo - ple, why do the peo - ple still con - trive a thing that is but vain?

*Psalm 2 continued*

**Interlude**



The kings and rulers of the earth  
conspire, and are all bent  
Against the Lord, and Christ his Son,  
whom he among us sent.

Shall we be bound to them? say they,  
let all their bonds be broke:  
And of their doctrine and their law  
let us reject the yoke.

But he that in the heav'n doth dwell,  
their doings will deride:  
And make them all as mocking stocks  
throughout the world so wide.

Now ye, O kings and rulers all,  
be wise therefore, and learn'd,  
By whom the matters of the world  
are judg'd and discern'd.

See that ye serve the Lord above  
in trembling and in fear;  
See that with rev'rence ye rejoice  
when you to him draw near.

See that you do embrace and kiss  
his Son without delay;  
Lest in his wrath ye suddenly  
perish from the right way.

# Psalm 3 ov

O Lord, how are my foes increas'd who vex me more and more?  
 O Lord, how are my foes increas'd who vex me more and more?  
 O Lord, how are my foes increas'd who vex me more and more?  
 O Lord, how are my foes increas'd who vex me more and more?

They break my heart when as they say:  
 They break my heart when as they say:  
 They break my heart when as they say:  
 They break my heart when as they say:

## Chorus

**Verse: Counter and Tenor**  
 God can him not re - store.  
 God can him not re-store, God can him not re - store.  
 God can him not re - store, God can him not re - store.  
 God can him not re - store.

*p*

*Psalm 3 continued*

**Interlude**

The interlude is a three-staff musical score. The top staff is in treble clef and contains a melody with several trills marked 'tr'. The middle staff is in alto clef and provides harmonic support with sustained notes. The bottom staff is in bass clef and also provides harmonic support. The piece concludes with a double bar line.

But thou, O Lord, are my defence,  
when I am hard bestead;  
My worship and my honour both,  
and thou hold'st up my head.

Then with my voice unto the Lord  
I did both call and cry,  
And he out of his holy hill  
did hear me speedily.

I laid me down, and quietly  
I slept, and rose again:  
For why? I know assuredly  
the Lord did me sustain.

If thousands up against me rise,  
I will not be afraid:  
For thou art still my Lord and God,  
my Saviour and my aid.

Rise up therefore, save me my God,  
to thee I make my prayer:  
For thou hast broke the cheeks and teeth  
of all that wicked are.

Salvation only doth belong  
to thee, O Lord, above:  
Who on thy people dost bestow  
thy blessing and thy love.

# Psalm 4 ov

**Treble Solo**  
Lord, hear me when I call;

**Counter Solo**  
O God, thou art my righ - teous-ness!

*p*

The Treble Solo part consists of two staves of music in 3/2 time, starting with a whole rest followed by a melodic line. The Counter Solo part also consists of two staves, with the first staff containing the lyrics and the second staff providing a counter-melody. The piano dynamic *p* is indicated at the beginning.

**Tenor Solo**  
Thou hast set me at li - ber - ty

**Bass Solo**  
When I was bound in thrall.

The Tenor Solo part is on a single staff with lyrics. The Bass Solo part is on a single staff with lyrics. Both parts are in 3/2 time and feature melodic lines with lyrics.

**Chorus**

Have mer-cy, Lord, there - fore on me, and grant me

Have mer-cy, Lord, there - fore on me, and grant me

Have mer-cy, Lord, there - fore on me, and grant me

Have mer-cy, Lord, there-fore on me, and grant me

The Chorus section consists of four systems of music. Each system has a vocal line with lyrics and a bass line. The lyrics are: 'Have mer-cy, Lord, there - fore on me, and grant me'. The music is in 3/2 time.

my re - quest; For un-to thee in -

my re - quest; For un-to thee in cessant - ly to

my re - quest; For un-to thee, for un-to thee in - ces - sant -

my re - quest; For un-to thee in -

This section continues the Chorus with four systems of music. Each system has a vocal line with lyrics and a bass line. The lyrics are: 'my re - quest; For un-to thee in -', 'my re - quest; For un-to thee in cessant - ly to', 'my re - quest; For un-to thee, for un-to thee in - ces - sant -', and 'my re - quest; For un-to thee in -'. The music is in 3/2 time.

Psalm 4 continued

ces - sant - ly to cry, to cry, to cry I will not rest.  
 cry, to cry, to cry I will not rest.  
 ly to cry, to cry, to cry, to cry I will not rest.  
 ces - sant - ly to cry, to cry, to cry I will not rest.

Interlude

O mortal men, how long will ye  
 my glory thus despise?  
 Why wander ye in vanity,  
 and follow after lies?

Know ye that good and godly men  
 the Lord doth take and choose:  
 And when to him I make complaint,  
 he doth me not refuse.

Sin not, but stand in awe therefore,  
 examine well your heart:  
 And in your chamber quietly  
 see you yourselves convert.

Offer to God the sacrifice  
 of righteousness and praise;  
 And look that in the living Lord  
 you put your trust always.

The greater sort crave wordly goods  
 and riches do embrace;  
 But, Lord, grant us thy countenance,  
 thy favour and thy grace.

For thou thereby shalt make my heart  
 more joyful, and more glad  
 Than they that of their corn and wine  
 full great increase have had.

In peace therefore lie down will I,  
 taking my rest and sleep:  
 For thou only dost me, O Lord,  
 preserve and safely keep.

*To Father, Son, and Holy Ghost,  
 immortal glory be:  
 As was, is now, and shall be still  
 to all eternity.*



# Psalm 5 ov

In - cline thine ear, O Lord, and let my words have free ac - cess,

In - cline thine ear, O Lord, and let my words have free ac - cess,

In - cline thine ear, O Lord, and let my words have free ac - cess,

In - cline thine ear, O Lord, and let my words have free ac - cess,

To thee who art my God and King, of whom I seek re - dress.

To thee who art my God and King, of whom I seek re - dress.

To thee who art my God and King, of whom \_\_\_\_\_ I seek re - dress.

To thee who art my God and King, of whom \_\_\_\_\_ I seek re - dress.

**Interlude**

Interlude

*Psalm 5 continued*

Hear me betime, Lord, tarry not,  
for I will have respect,  
My supplication in the morn  
to thee for to direct.

And I will patiently still trust  
in thee my God alone:  
Thou art not pleas'd with wickedness,  
and ill with thee dwells none.

Such as be foolish shall not stand  
in sight of thee, O Lord;  
Vain workers of iniquity  
thou hast always abhorr'd.

The liars and the base flatterers  
shall be destroy'd by thee;  
Blood-thirsty and deceitful men  
likewise shall hated be.

Therefore will I come to thy house,  
trusting upon thy grace:  
And rev'rently will worship thee,  
towards thy holy place.

Lord, lead me in thy righteousness  
for to confound my foes:  
Also the way that I shall walk,  
before my face disclose.

For in their mouths there is no truth,  
their inward filth is great:  
Their throat an open sepulchre,  
and tongues full of deceit.

Destroy their false conspiracies,  
that they may come to nought:  
Subvert them in their heaps of sin,  
who have rebellion wrought.

But those that put their trust in thee,  
let them be glad always;  
And render thanks for their defence.  
and give thy name the praise.

For thou with favour wilt increase  
the just and righteous still:  
And with thy grace, as with a shield,  
defend him from all ill.

# Psalm 6 ov

Lord, in thy wrath re - prove me not, tho' I de -

Lord, in thy wrath re - prove me not, tho' I de -

Lord, in thy wrath re - prove me not, tho' I de -

Lord, in thy wrath re - prove me not, tho' I de -

serve thine ire; Nor yet cor - rect me, nor yet cor - rect me,

serve thine ire; Nor yet cor - rect me, nor yet cor - rect me,

serve thine ire; Nor yet cor - rect me, nor yet cor - rect me,

serve thine ire; Nor yet cor - rect me, nor yet cor - rect me,

nor yet cor - rect me, O Lord, I thee de - sire.

nor yet cor - rect me, in thy rage, O Lord, I thee de - sire.

nor yet cor - rect me, in thy rage, O Lord, I thee de - sire.

nor yet cor - rect me, O Lord, I thee de - sire.

*p* *f*

Psalm 6 continued



For I am weak, therefore, O Lord,  
of mercy me forbear:  
And heal me, Lord, for why? thou know'st  
my bones do quake for fear.

My soul is troubled very sore  
and vex'd exceedingly:  
But, Lord, how long wilt thou delay  
to cure my misery?

Lord, turn thee to thy wonted grace,  
some pity on me take:  
O save me, not for my deserts  
but for thy mercies sake.

For why? no man among the dead,  
remembereth thee at all;  
Or who shall worship thee, O Lord,  
that in the pit do fall?

So grievous is my plaint and moan,  
that I grow wondrous faint:  
All the night long I wash my bed  
with tears of my complaint.

My sight is dim, and waxeth old,  
with anguish of my heart:  
For fear of them that be my foes,  
and would my soul subvert.

But now depart from me, all ye  
that work iniquity:  
Because the Lord hath heard the voice  
of my complaint and cry.

He heard not only the request  
and pray'r of my sad heart:  
But it received at my hands,  
and took it in good part.

And now my foes that vexed me,  
the Lord will soon defame:  
And suddenly confound them all,  
with great rebuke and shame.

# Psalm 7 ov

verses 1, 10, 11 and 17

O Lord my God, I put my

trust and confidence in thee;

Save me from them that me pursue,

*Psalms 7 continued*

And still de - li - ver me, and still de - li - ver me, and  
 And still de - li - ver me, and still de - li - ver  
 And still de - li - ver me, and still de - li - ver  
 And still de - li - ver me, and still de - li - ver me, and

still de - li - ver, still de - li - ver, still de - li - ver me.  
 me, de - li - ver, still de - li - ver me.  
 me, and still de - li - ver, still de - li - ver me.  
 still de - li - ver, still de - li - ver, still de - li - ver me.

**Interlude**

I take my help to come of God,  
 in all my pain and smart:  
 Who doth preserve all those that be  
 of pure and perfect heart.

The just man and the wicked both  
 he judgeth by his power:  
 So that he feels his mighty hand  
 e'en ev'ry day and hour.

I will give thanks to God therefore,  
 that judgeth righteously:  
 And with my song will praise the name  
 of him that is most high.

# Psalm 8 ov

## Verse: Counter and Bass

O God our Lord, how won - der - ful are thy works, are thy works ev' - ry - where!

O God our Lord, how won - der - ful are thy works ev' - ry - where!

## Verse: Treble and Tenor (or two Trebles)

## Counter and Tenor

Thy fame sur - mounts in dig - ni - ty the high - est heav'ns

Thy fame sur - mounts in dig - ni - ty the high - est heav'ns,

## Treble and Tenor

## Semichorus: 4 Voices. Soft

the high - est heav'ns, the high - est, the high - est heav'ns that are.

the high - est heav'ns that are.

the high - est heav'ns, the high - est, the high - est heav'ns that are.

the high - est heav'ns that are.

Without instruments

## Chorus

Ev'n by the mouths of suck - ing babes, thou wilt con-

Ev'n by the mouths of suck - ing babes, thou wilt con-found,

Ev'n by the mouths of suck - ing babes,

Ev'n by the mouths of sucking babes, thou wilt con-found,

Psalm 8 continued

found, con-found thy foes; For in those babes, for in those  
 con-found thy foes; For in those babes, for in those  
 thou wilt con-found, con-found thy foes; For in those babes, for in those  
 con-found thy foes; For in those babes, for in those

babes thy might is seen, thy gra - ces they dis close.  
 babes thy might is seen, thy gra - ces they dis - close.  
 babes thy might is seen, thy gra - ces they dis - close.  
 babes thy might is seen, thy gra - ces they dis - close.

Interlude

And when I see the heav'ns above, the works of thy own hand: The sun, the moon, and all the stars, in order as they stand;	For thou hast made him little less than angels in degree: And thou hast crowned him also with glorious dignity.	As sheep, and neat, and all beasts else, that in the fields do feed: Fowls of the air, fish in the sea, and all that therein breed.
Lord! what is man, that thou of him tak'st such abundant care? Or what the son of man, whom thou to visit dost not spare?	Thou hast prefer'd him to be lord of all thy works, and thou Hast in subjection unto him put all things here below.	O God our Lord, how excellent is thy most glorious name In all the earth! Therefore we do praise and adore the same.



# Psalm 9 ov

With heart and voice, to thee, O Lord, will I sing laud and praise;

With heart and voice, to thee, O Lord, will I sing laud and praise;

With heart and voice, to thee, O Lord, will I sing laud and praise;

With heart and voice, to thee, O Lord, will I sing laud and praise;

thy wondrous works, and speak of all thy wondrous works,

And speak of all, and speak of all thy wondrous works,

And speak of all, and speak of all thy wondrous works,

thy wondrous works, and speak of all thy wondrous, wondrous works,

Sym and them de - clare al - ways, and them de - clare al - ways.

Sym and them de - clare al - ways, and them de - clare al - ways.

Sym and them de - clare al - ways, and them de - clare al - ways.

Sym and them de - clare al - ways, and them de - clare al - ways.

*Psalm 9 continued*

**Interlude**



I will be glad and much rejoice  
in thee, O God most high;  
And make my songs extol thy name  
above the starry sky.

Because my foes are driven back,  
and turned into flight:  
They do fall down and are destroy'd  
by thy great pow'r and might.

Thou hast revenged all my wrong,  
my grief and all my grudge:  
Thou dost with justice hear my cause,  
most like a righteous judge.

Thou dost rebuke the heathen folk,  
and wicked so confound,  
That afterward the memory  
of them cannot be found.

Destructions to an end are come,  
and cities overthrown:  
With them likewise is perished  
their fame and great renown.

Know thou that he who is above  
for evermore shall reign:  
And in the seat of equity  
true judgement will maintain.

With justice he will keep and guide  
the world and ev'ry wight:  
And so will yield with equity  
to ev'ry man his right.

He is protector of the poor,  
what time they be opprest:  
He is in all adversity  
their refuge and their rest.

And they that know thy holy name  
therefore shall trust in thee:  
For thou forsakest not their suit  
in their necessity.

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*The Second Part*

Sing psalms therefore unto the Lord,  
who dwells on Sion hill:  
Among the people all declare  
his noble acts and will.

For he is mindful of the blood  
of them that be opprest:  
Forgetting not the humble man  
that seeks to him for rest.

Have mercy, Lord, on me, because  
my foes do yet remain:  
Who from the gates of death art wont  
to raise me up again,

In Sion that I may set forth  
thy praise with heart and voice:  
And that in thy salvation great  
my soul may still rejoice.

The heathen stick fast in the pit  
that they themselves prepar'd:  
And in the net that they did hide,  
their own feet are ensnar'd.

By judgments great the Lord is known,  
whilst wicked men are caught,  
And fast entangled in the work  
which their own hands have  
wrought.

The wicked and deceitful men  
go down to hell below:  
And all the people of the world,  
that God refuse to know.

But sure the Lord will not forget  
the poor man's grief and pain:  
The patient people never look  
for help of him in vain.

O Lord, arise, lest men prevail  
that be of worldly might:  
And let the heathen folk receive  
their judgement in thy sight.

Lord, strike such terror, fear and  
dread,  
into their hearts, and then  
They will be forced to confess  
themselves to be but men.

# Psalm 10 ov

verses 1, 12, 13 and 14

What is the cause that thou, O Lord, so  
What is the cause that thou, O Lord, so  
What is the cause that thou O Lord, O Lord, so  
What is the cause that thou, O Lord, that thou, O Lord, so

far off now dost stand?  
far off now dost stand? Why hidest thou thy face in time  
far off now dost stand?  
far off now dost stand?

Treble Solo  
when trouble is at hand?  
Tenor Solo  
Why hidest thou thy face in time  
Bass Solo  
when trouble is at hand?

Psalm 10 continued

**Chorus**

Why hi - dest thou thy face in time when trou - ble is at hand?

Why hi - dest thou thy face in time when trou - ble is at hand?

Why hi - dest thou thy face in time when trou - ble is at hand?

Why hi - dest thou thy face in time when trou - ble is at hand?

Why hi - dest thou thy face in time when trou - ble is at hand?

The chorus is written for four voices (Soprano, Alto, Tenor, Bass) and a Bass line. The melody is in a minor key (B-flat major) and 4/4 time. The lyrics are: "Why hidest thou thy face in time when trouble is at hand?"

**Interlude**

The interlude is a short instrumental piece in the same key and time signature as the chorus. It consists of three staves: two treble clefs and one bass clef. The melody is in a minor key (B-flat major) and 4/4 time.

Arise, O Lord our God, in whom  
the poor man's hope doth rest:  
Lift up thy hand, do not forget  
the poor that be opprest.

Why should the proud and wicked man  
blaspheme God's holy name?  
Whilst in his heart he crieth Tush,  
God cares not for the same.

But thou see'st all their wickedness,  
and well dost understand,  
That friendless and poor fatherless  
are left into thy hand.

# Psalm 11 NV

Since I have plac'd my trust in God, a re - fuge al - ways nigh,  
Since I have plac'd my trust in God, a re - fuge al - ways nigh,  
Since I have plac'd my trust in God, a re - fuge al - ways nigh,  
Since I have plac'd my trust in God, a re - fuge al - ways nigh,

**Verse: Two Trebles** Why should I, like a tim' rous bird, to dis - tant moun-tains,  
**Chorus** to dis - tant moun-tains,  
**2nd Treble** Why should I, like a tim' - rous bird, to dis - tant moun-tains,  
**Tenor** to dis - tant moun-tains, to dis - tant moun-tains, to dis - tant moun-tains, to dis - tant moun-tains, to dis - tant moun-tains, to dis - tant moun-tains, to dis - tant moun-tains, to dis - tant moun-tains, to dis - tant moun-tains fly?

to dis - tant moun - tains, to dis - tant moun - tains fly?  
to dis - tant moun - tains, to dis - tant moun - tains fly?  
to dis - tant moun - tains, to dis - tant moun - tains fly?  
dis - tant moun - tains, to dis - tant moun-tains fly?

Psalm 11 continued

Interlude

- |  |   |
|--|---|
| 1 Since I have plac'd my trust in God,<br>A refuge always nigh,<br>Why should I, like a tim'rous bird,<br>To distant mountains fly?      | 5 If God the righteous, whom he loves,<br>For trial does correct;<br>What must the sons of violence,<br>Whom he abhors, expect?                 |
| 2 Behold, the wicked bend their bow,<br>And ready fix their dart;<br>Lurking in ambush to destroy<br>The man of upright heart.           | 6 Snares, fire, and brimstone on their heads<br>Shall in one tempest show'r;<br>This dreadful mixture his revenge<br>Into their cup shall pour. |
| 3 When once the firm assurance fails<br>Which public faith imparts,<br>'Tis time for innocence to fly<br>From such deceitful arts.       | 7 The righteous Lord will righteous deeds<br>With signal favour grace;<br>And to the upright man disclose<br>The brightness of his face.        |
| 4 The Lord hath both a temple here,<br>And righteous throne above;<br>Whence he surveys the sons of men,<br>And how their counsels move. | <i>D To Father, Son, and Holy Ghost,<br/>The God whom we adore,<br/>Be glory; as it was, is now,<br/>And shall be evermore</i>                  |

# Psalm 12 NV

Since godly men de - cay, O Lord, do thou my cause de-fend;  
Since godly men de - cay, O Lord, do thou, do thou my cause de-fend;  
Since godly men de - cay, O Lord, do thou, do thou my cause de-fend;  
Since godly men de - cay, O Lord, do thou, do thou my cause de-fend;  
Since godly men de - cay, O Lord, do thou, do thou my cause de-fend;

For scarce these wretch - ed times af - ford  
For scarce these wretch - ed times af - ford  
For scarce these wretch - ed times af - ford one  
For scarce these wretch - ed times af - ford one  
For scarce these wretch - ed times af - ford one

one just and faith - ful friend, one just and faith - ful  
one just and faith - ful friend, one just and faith - ful  
just and faith - ful friend, one just and faith - ful friend, one  
just and faith - ful friend, one just and faith - ful friend, one

Psalm 12 continued

friend, one just, one just and faith - ful friend.  
 friend, one just and faith - ful friend.  
 just and faith - ful, just and faith - ful, just and faith - ful friend.  
 just and faith - ful, just and faith - ful, just and faith - ful friend.

Interlude

- |   |   |
|---|---|
| <p>1 Since godly men decay, O Lord,<br/>                 Do thou my cause defend;<br/>                 For scarce these wretched times afford<br/>                 One just and faithful friend.</p> <p>2 One neighbour now can scarce believe<br/>                 What t'other doth impart;<br/>                 With flatt'ring lips they all deceive,<br/>                 And with a double heart.</p> <p>3 But lips that with deceit abound<br/>                 Can never prosper long;<br/>                 God's righteous vengeance will confound<br/>                 The proud blaspheming tongue.</p> <p>4 In vain those foolish boasters say,<br/>                 Our tongues are sure our own;<br/>                 With doubtful words we will betray,<br/>                 And be controll'd by none.</p> | <p>5 For God, who hears the suff'ring poor,<br/>                 And their oppression knows,<br/>                 Will soon arise and give them rest,<br/>                 In spite of all their foes.</p> <p>6 The word of God shall still abide,<br/>                 And void of falsehood be,<br/>                 As is the silver, sev'n times tried,<br/>                 From drossy mixture free.</p> <p>7 The promise of his aiding grace<br/>                 Shall reach the purpos'd end;<br/>                 His servants from this faithless race<br/>                 He ever shall defend.</p> <p>8 The shall the wicked be perplex'd,<br/>                 Nor know which way to fly;<br/>                 When those, whom they despis'd and vex'd,<br/>                 Shall be advanc'd on high.</p> |
|---|---|

*D To Father, Son, and Holy Ghost,  
 The God whom we adore,  
 Be glory; as it was, is now,  
 And shall be evermore.*



# Psalm 13 NV

How long wilt thou for - get me, Lord? Must  
How long wilt thou for - get me, Lord? Must  
How long wilt thou for - get me, Lord? Must  
How long wilt thou for - get me, Lord? Must

## Verse: Treble and Counter

I for e - ver mourn? How long wilt thou  
I for e - ver mourn? How long wilt thou  
I for e - ver mourn?  
I for e - ver mourn?

Bassoon

Counter and Tenor  
Oh ne-ver to re - turn,  
with - draw from me, Oh ne-ver to re -  
with - draw from me, Oh ne-ver to re - turn, Oh ne-ver to re -  
Oh ne-ver to re - turn, Oh ne-ver to re -

Psalm 13 continued

Oh ne - ver, ne - ver, ne - ver to re - turn?  
 turn, Oh ne - ver, ne - ver, ne - ver to re - turn?  
 turn, Oh ne - ver, Oh ne - ver, ne - ver to re - turn?  
 turn, Oh ne - ver, Oh ne - ver, ne - ver to re - turn?

- |   |   |
|---|---|
| <p>1 How long wilt thou forget me, Lord?<br/>             Must I forever mourn?<br/>             How long wilt thou withdraw from me,<br/>             Oh! never to return?</p> <p>2 How long shall anxious thoughts my soul,<br/>             And grief my heart oppress?<br/>             How long my enemies insult,<br/>             And I have no redress?</p> <p>3 O hear, and to my longing eyes<br/>             Restore thy wonted light;<br/>             And suddenly, or I shall sleep<br/>             In everlasting night.</p> | <p>4 Restore me, lest they proudly boast<br/>             'Twas their own strength o'ercame;<br/>             Permit not them that vex my soul<br/>             To triumph in my shame.</p> <p>5 Since I have always plac'd my trust<br/>             Beneath thy mercy's wing,<br/>             Thy saving health will come, and then<br/>             My heart with joy shall spring.</p> <p>6 Then shall my song, with praise inspir'd,<br/>             To thee, my God, ascend;<br/>             Who to thy servant in distress<br/>             Such bounty didst extend.</p> |
|---|---|

*D To Father, Son, and Holy Ghost,  
 The God whom we adore,  
 Be glory; as it was, is now,  
 And shall be evermore.*

# Psalm 14 NV

1 Sure wic - ked he fools must needs sup - pose that  
 3 But all - he saw were gone a - side, all

1 Sure wic - ked he fools must needs sup - pose that  
 3 But all - he saw were gone a - side, all

1 Sure wic - ked he fools must needs sup - pose that  
 3 But all - he saw were gone a - side, all

1 Sure wic - ked he fools must needs sup - pose that  
 3 But all - he saw were gone a - side, all

God is de - no - thing but a name;  
 were de - gen' - rate grown and base;

God is de - no - thing but a name;  
 were de - gen' - rate grown and base;

God is de - no - thing but a name;  
 were de - gen' - rate grown and base;

God is de - no - thing but a name;  
 were de - gen' - rate grown and base;

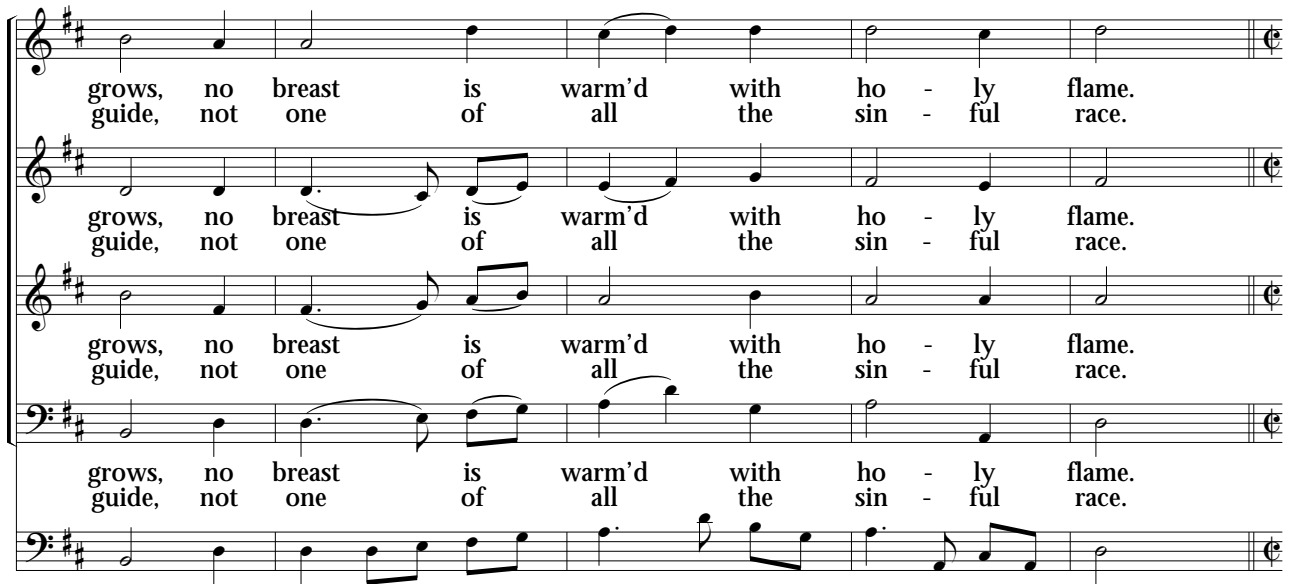
Cor - rupt and re - lewd their prac - tice  
 None took and re - lewd li - gion for - their

Cor - rupt and re - lewd their prac - tice  
 None took and re - lewd li - gion for - their

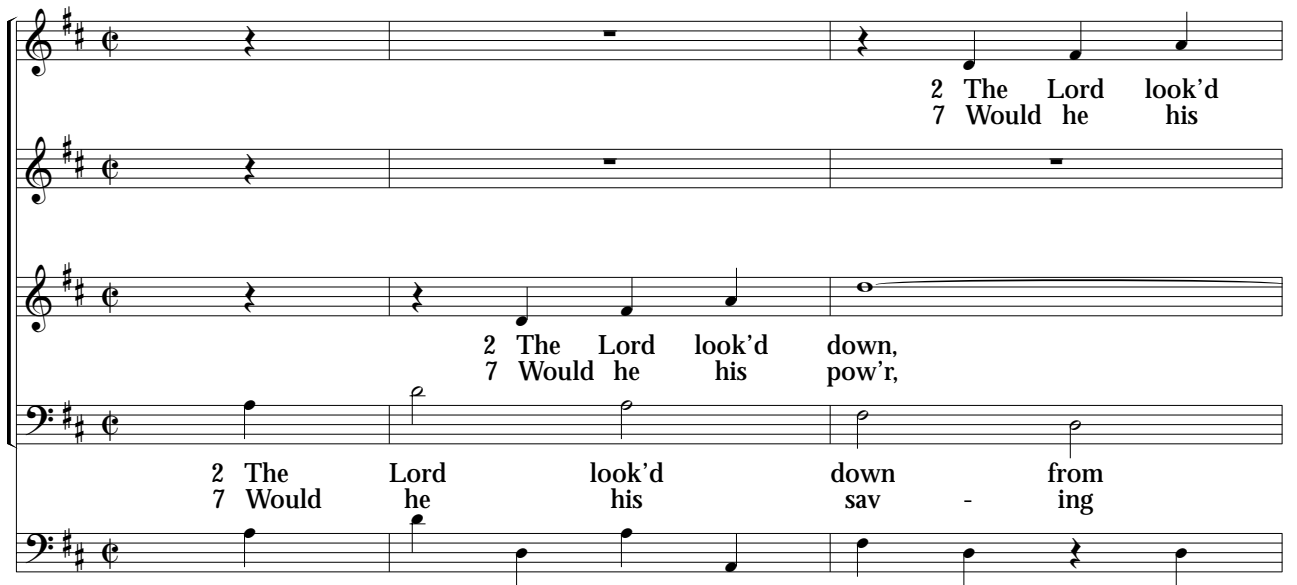
Cor - rupt and re - lewd their prac - tice  
 None took and re - lewd li - gion for - their

Cor - rupt and re - lewd their prac - tice  
 None took and re - lewd li - gion for - their

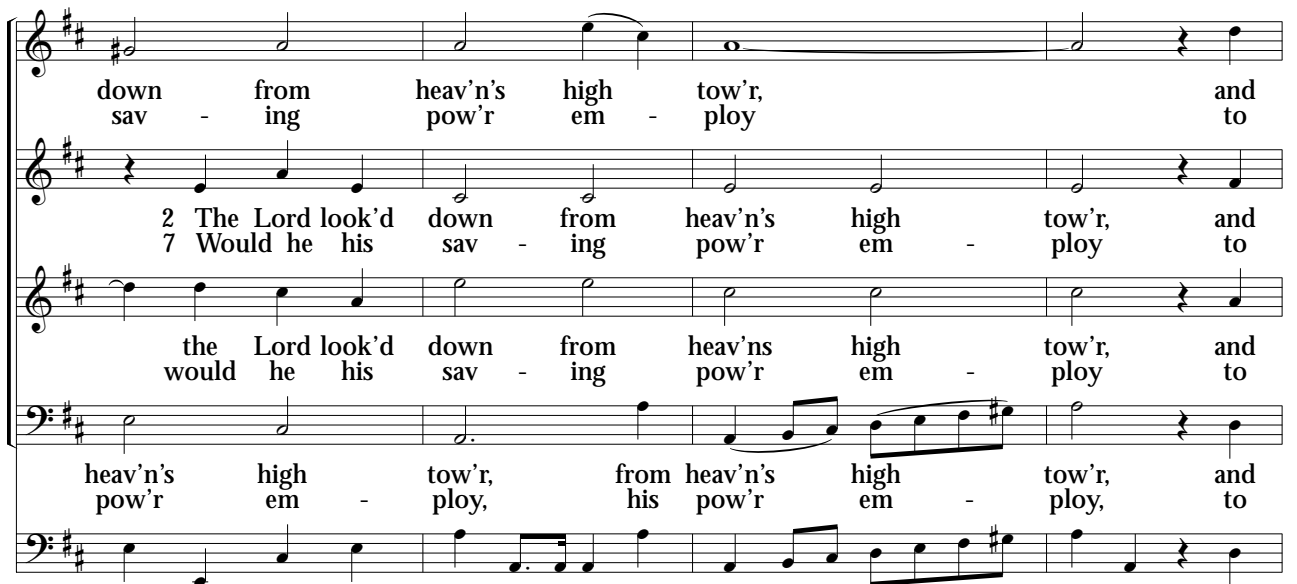
Psalm 14 continued - page 2



grows, no breast is warm'd with the ho - ly flame.  
guide, not one of all the sin - ful race.



2 The Lord look'd  
7 Would he his  
down, pow'r,  
sav - ing



down from ing heav'n's high tow'r, and to  
sav - ing pow'r em - ploy and to

2 The Lord look'd down from ing heav'n's high tow'r, and to  
7 Would he his sav - ing pow'r em - ploy and to

the Lord look'd down from ing heav'n's high tow'r, and to  
would he his sav - ing pow'r em - ploy and to

heav'n's high tow'r, from his pow'r high em - ploy, and to  
pow'r em - ploy, and to

Psalm 14 continued - page 3

all break the his sons peo - of ple's men ser - did vile view; band;

all break the his sons peo - of ple's men ser - did vile view; band;

all break the his sons peo - of ple's men ser - did vile view; band;

all break the his sons peo - of ple's men ser - did vile view; band;

all break the his sons peo - of ple's men ser - did vile view; band;

Counter solo

To see if a - ny own'd his pow'r,  
Then shouts of u - ni - ver - sal joy

Chorus

if a - ny truth or jus - tice knew, if  
should loud - ly e - cho thro' the land, should

if a - ny truth or jus - tice knew, if  
should loud - ly, if a - ny, should loud - ly, should

if a - ny, should loud - ly, if a - ny, should loud - ly, if should

Psalm 14 continued – page 4

a - ny truth or jus - tice knew.  
loud - ly e - cho thro' the land.

a - ny truth or cho jus thro' - tice the knew.  
loud - ly e - cho thro' the land.

a - ny truth or cho jus thro' - tice the knew.  
loud - ly e - cho thro' the land.

a - ny truth or cho jus thro' - tice the knew.  
loud - ly e - cho thro' the land.

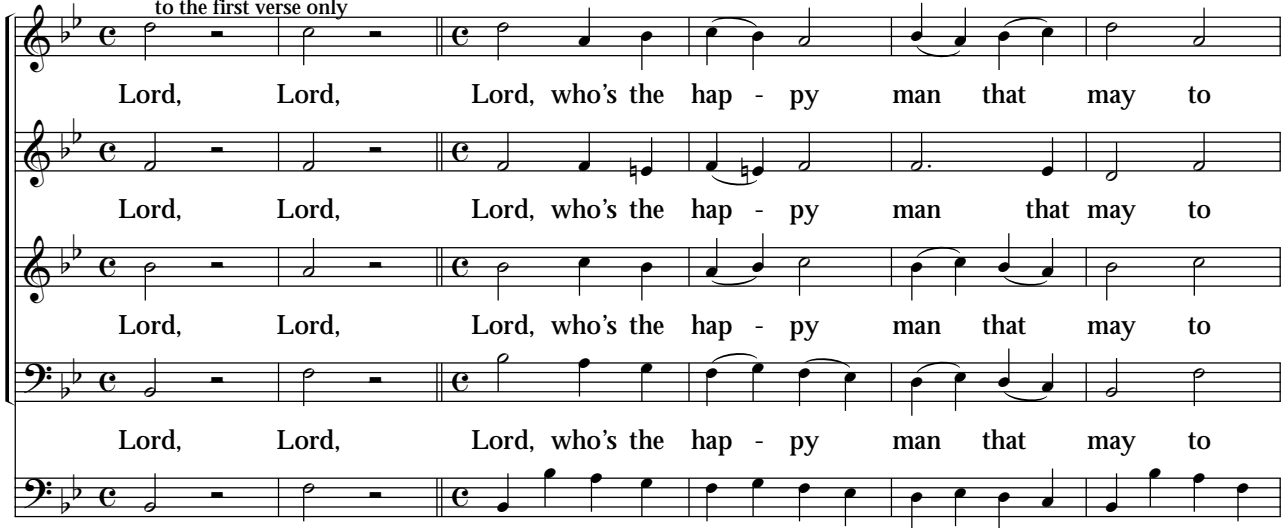
a - ny truth or cho jus thro' - tice the knew.  
loud - ly e - cho thro' the land.

Interlude

Interlude

# Psalm 15 NV

These two bars to be sung  
to the first verse only

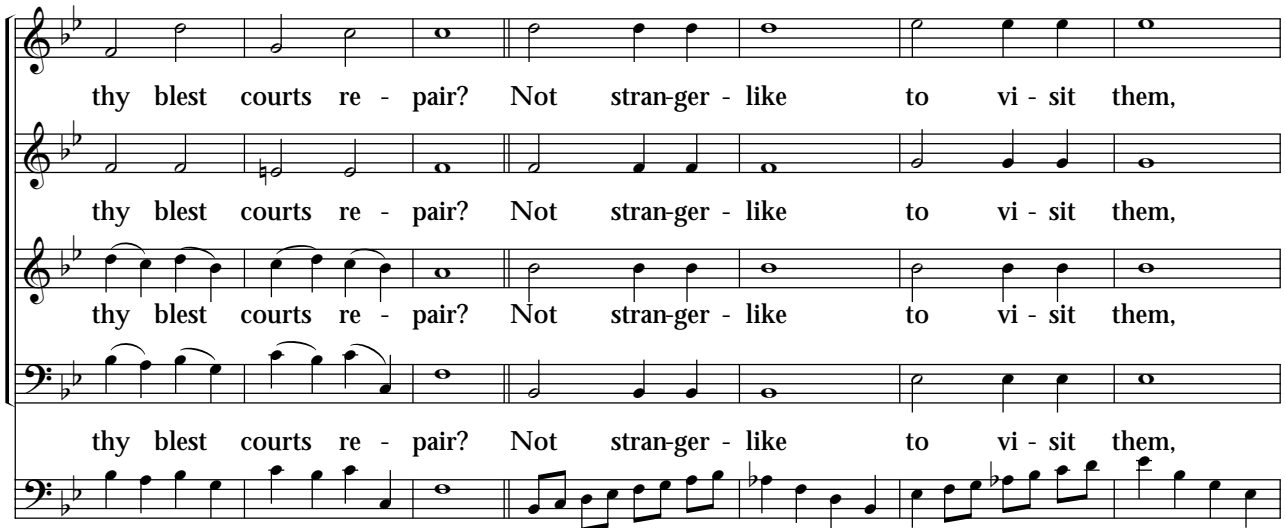


Lord, Lord, Lord, who's the hap - py man that may to

Lord, Lord, Lord, who's the hap - py man that may to

Lord, Lord, Lord, who's the hap - py man that may to

Lord, Lord, Lord, who's the hap - py man that may to

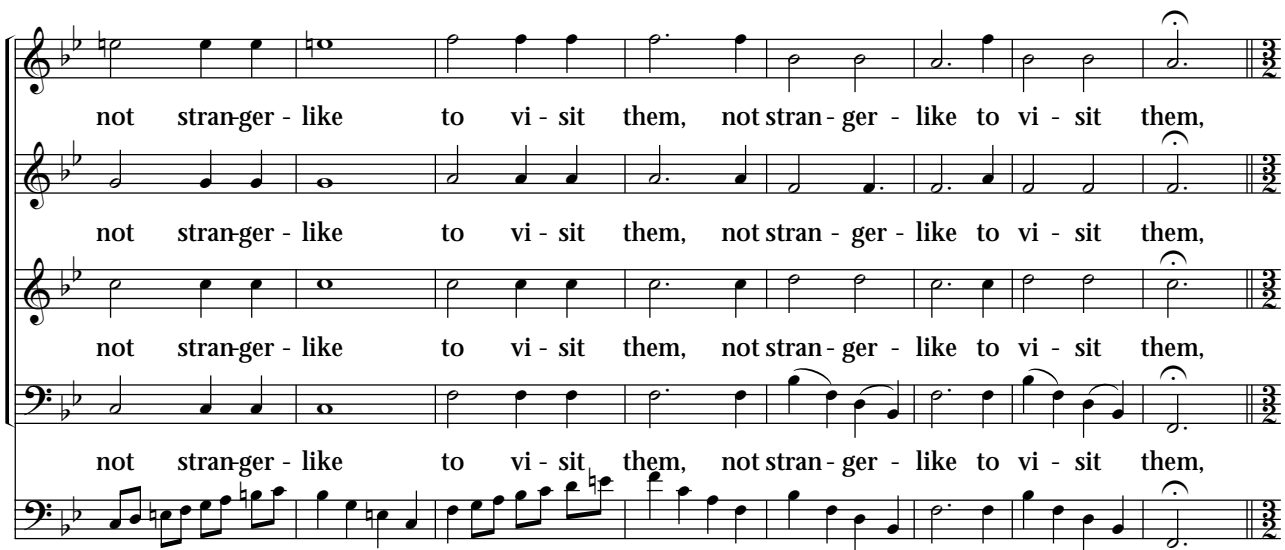


thy blest courts re - pair? Not stran-ger - like to vi - sit them,

thy blest courts re - pair? Not stran-ger - like to vi - sit them,

thy blest courts re - pair? Not stran-ger - like to vi - sit them,

thy blest courts re - pair? Not stran-ger - like to vi - sit them,



not stran-ger - like to vi - sit them, not stran-ger - like to vi - sit them,

not stran-ger - like to vi - sit them, not stran-ger - like to vi - sit them,

not stran-ger - like to vi - sit them, not stran-ger - like to vi - sit them,

not stran-ger - like to vi - sit them, not stran-ger - like to vi - sit them,

Psalm 15 continued

*Affettuoso* Int.

but to in - ha - bit there, but to in - ha - bit there?  
 but to in - ha - bit there, but to in - ha - bit there? Int.  
 but to in - ha - bit there, but to in - ha - bit there?  
 but to in - ha - bit there, but to in - ha - bit there?

*Interlude*

- |   |  |
|---|--|
| <p>1 Lord, who's the happy man that may<br/>             To thy blest courts repair?<br/>             Not stranger-like to visit them,<br/>             But to inhabit there?</p> <p>2 'Tis he, whose every thought and deed<br/>             By rules of virtue moves;<br/>             Whose gen'rous tongue disdains to speak<br/>             The thing his heart disproves.</p> <p>3 Who never did a slander forge<br/>             His neighbour's fame to wound;<br/>             Nor hearken to a false report,<br/>             By malice whisper'd round.</p> <p>4 Who vice in all its pomp and pow'r<br/>             Can treat with just neglect;<br/>             And piety, though cloth'd in rags,<br/>             Religiously respect.</p> | <p>5 Who to his plighted vows and trust<br/>             Has ever firmly stood;<br/>             And, though he promise to his loss,<br/>             He makes his promise good.</p> <p>6 Whose soul in usuary disdains<br/>             His treasure to employ;<br/>             Whom no rewards can ever bribe<br/>             The guiltless to destroy.</p> <p>7 The man, who by this steady course<br/>             Has happiness insur'd,<br/>             When earth's foundation shakes, shall stand<br/>             By Providence secur'd.</p> <p><i>D To Father, Son, and Holy Ghost,<br/>             The God whom we adore,<br/>             Be glory; as it was, is now,<br/>             And shall be evermore.</i></p> |
|---|--|



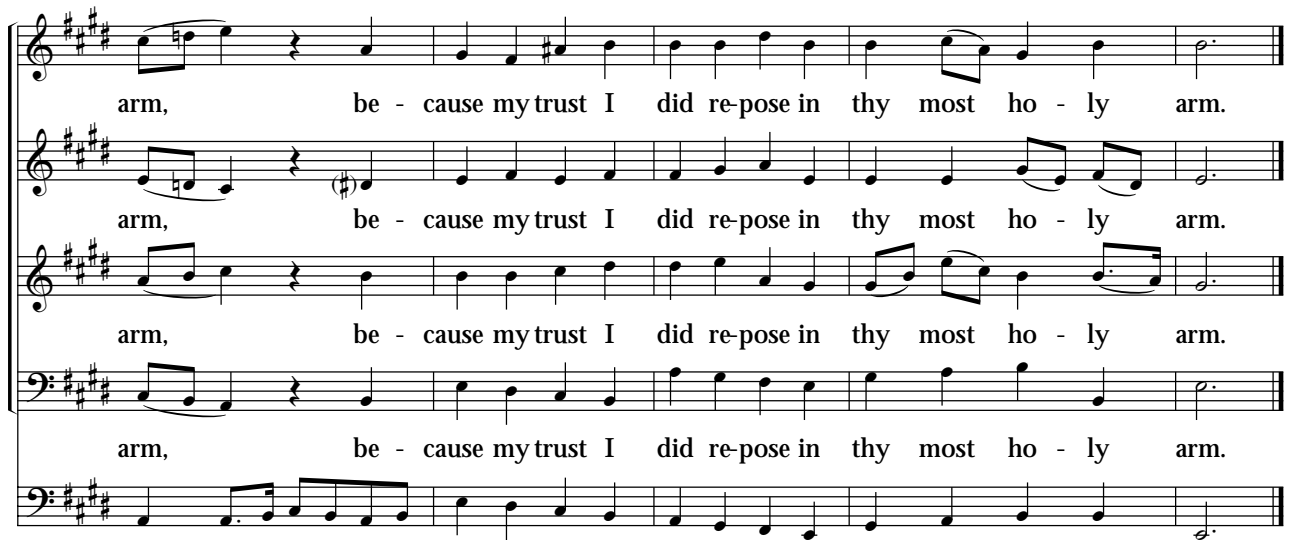
# Psalm 16 NV

Pro - tect me from my cru - el foes, and shield me,  
Pro - tect me from my cru - el foes, and shield me,  
Pro - tect me from my cru - el foes, and shield me,  
Pro - tect me from my cru - el foes, and shield me,

Lord, from harm; Be - cause my trust I  
Lord, from harm; Be - cause my trust I  
Lord, from harm; Be - cause my trust I  
Lord, from harm; Be - cause my trust I

did re - pose in thy most ho - ly arm, in thy most ho - ly  
did re - pose in thy most ho - ly arm, in thy most ho - ly  
did re - pose in thy most ho - ly arm, in thy most ho - ly  
did re - pose in thy most ho - ly arm, in thy most ho - ly

Psalm 16 continued



arm, be - cause my trust I did re - pose in thy most ho - ly arm.

arm, be - cause my trust I did re - pose in thy most ho - ly arm.

arm, be - cause my trust I did re - pose in thy most ho - ly arm.

arm, be - cause my trust I did re - pose in thy most ho - ly arm.

Interlude




- |  |  |   |
|--|--|---|
| 1 Protect me from my cruel foes,<br>And shield me, Lord, from harm,<br>Because my trust I did repose<br>In thy most holy arm.                  | 5 My lot is fall'n in that blest land<br>Where God is truly known:<br>He fills my cup with lib'ral hand;<br>'Tis he supports my throne.        | 9 Therefore my heart all grief defies,<br>My glory does rejoice;<br>My flesh shall rest in hope to rise,<br>Wak'd by his pow'ful voice.     |
| 2 My soul all help but thine does<br>slight,<br>All gods but thee disown;<br>Yet can no deeds of mine requite<br>The goodness thou hast shown. | 6 In nature's most delightful scene<br>My happy portion lies;<br>The place of my appointed reign<br>All other lands outvies.                   | 10 Thou, Lord, when I resign my<br>breath,<br>My soul from hell shalt free;<br>Nor let thy Holy One in death<br>The least corruption see.   |
| 3 But those that strictly virtuous are,<br>And love the thing that's right,<br>To favour always and prefer<br>Shall be my chief delight.       | 7 Therefore my soul shall bless the<br>Lord,<br>Whose precepts give me light,<br>And private counsel still afford<br>In sorrow's dismal night. | 11 Thou shalt the paths of life<br>display,<br>That to thy presence lead;<br>Where pleasures dwell with allay,<br>And joys that never fade. |
| 4 How shall their sorrows be<br>increas'd,<br>Who other gods adore!<br>Their bloody off'rings I detest,<br>Their very names abhor.             | 8 I strive each action to approve<br>To his all-seeing eye;<br>No danger shall my hopes<br>remove,<br>Because he still is nigh.                | <i>D To Father, Son, and Holy Ghost,<br/>The God whom we adore,<br/>Be glory; as it was, is now,<br/>And shall be evermore.</i>             |