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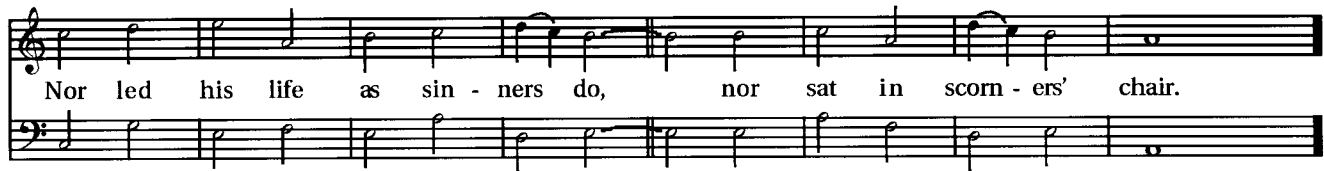
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Psalm 1 OV verses 1, 2, 3, 4



The man is blest that hath not lent to wick - ed men his ear;



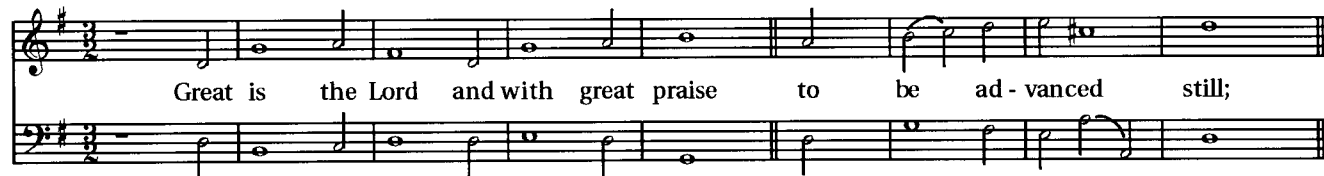
Nor led his life as sin - ners do, nor sat in scorn - ers' chair.

But in the law of God the Lord, doth set his whole delight;
And in the same doth exercise himself both day and night.

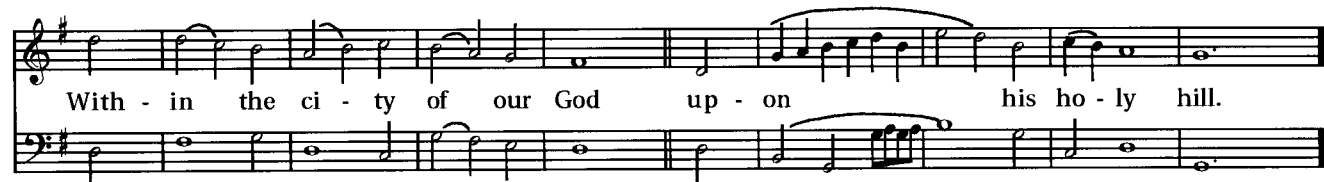
He shall be like a tree that is planted the rivers nigh;
Which in due season bringeth forth its fruit abundantly.

Whose leaf shall never fade nor fall, but flourishing shall stand:
E'en so all things shall prosper well that this man takes in hand.

Psalm 48 OV verses 1, 2, 9, 10



Great is the Lord and with great praise to be ad - vanced still;



With - in the ci - ty of our God up - on his ho - ly hill.

Mount Sion is a pleasant place, it gladdeth all the land;
The city of the mighty King, on her north side doth stand.

O Lord, according to thy Name, for ever is thy praise
And thy right hand, O Lord, is full of righteousness always.

For thy judgements let Sion Mount be fillèd full with joys:
Also of Judah grant, O Lord, the daughters to rejoice.

Psalm 106 NV verses 1, 2, 3, 4

page 5

O ren - der thanks to God a - bove, the foun - tain of e - ter - nal love;

whose mer - cy firm thro' a - ges past has stood and shall for e - ver last.

Who can his mighty deeds express, not only vast, but numberless?
What mortal eloquence can raise his tribute of Immortal praise?

Happy are they, and only they, who from thy judgements never stray;
Who know what's right, not only so, but always practise what they know.

Extend to me that favour, Lord, thou to thy chosen dost afford;
When thou return'st to set them free, let thy salvation visit me.

Psalm 149 OV verses 1, 2, 3, 4

Sing ye un - to the Lord our God a new re - joi - cing song;

And let the praise of him be heard his ho - ly saints a - mong.

Let Israel rejoice in God, and praises to him sing;
And let the seed of Sion be most joyful in their King.

Let them sound praise with voice and lute unto his holy name;
And with the timbrel and the harp sing praises to the same.

For why? the Lord his pleasure all hath in his people set;
And by deliv'rance he will raise the meek to glory great.

Psalm 4 OV verses 6, 7, 8, 9

1 Off - er to God the sa - cri - fice of righteous - ness and praise:
2 The grea - ter sort crave world - ly goods and rich - es do em - brace:

1 and look that in the li - ving Lord you put your trust al - ways.
2 but Lord grant us thy coun - ten - ance, thy fa - vour and thy grace.

For thereby thou shalt make my heart more joyful and more glad
Than they that of their corn and wine full great increase have had.

In peace therefore lie down will I, taking my rest and sleep:
For thou only dost me, O Lord, preserve and safely keep.

Psalm 96 OV verses 1, 2, 3, 4

1 Sing ye with praise un - to the Lord, new songs with joy and mirth:
2 Yea, sing un - to the Lord al - way, praise ye his ho - ly name:

1 sing un - to him with one ac - cord, all peo - ple on the earth.
2 de - clare and shew from day to day sal - va - tion by the same.

Among the heathen all declare his honour round about;
To shew his wonders do not spare, in all the world thro'out.

For why? the Lord is much of might and worthy of all praise:
And he is to be dread of right, above all gods always.

Psalm 113 OV

Ye children which do serve the Lord, praise ye his name with one ac - cord,
 Ye children which do serve the Lord, praise ye his name with one ac - cord,
 Ye children which do serve the Lord, praise ye his name with one ac - cord,

yea, blessèd be al - ways his name, who from the ri - sing of the sun
 yea, blessèd be al - ways his name, who from the ri - sing of the sun till
 yea, blessèd be al - ways his name, who from the ri - sing of the sun till it till

till it re - turn where it be - gun, is to be prais - èd with great fame. fame.
 it re - turn where it be - gun, is to be prais - èd with great fame. fame.
 it re - turn where it be - gun, is to is to be prais - èd with great fame. fame.

The Lord all people doth surmount,
 As for his glory we may count,
 Above the heavens high to be,
 With God the Lord who may compare
 Whose dwellings in the heavens are?
 Of such great pow'r and force is he.

He doth abase himself we know,
 Things to behold on earth below,
 And also in the heav'n above,
 The needy out of dust to draw,
 Also the poor which help none saw,
 His only mercy did him move.

Psalm 15 OV verses 1, 2, 3

who shall in - ha - bit still?
 who shall in - ha - bit still?
 With-in thy ta - ber - na - cle, Lord,
 With-in thy ta - ber - na - cle, Lord, who shall in - ha - bit still?

in thy most ho - ly hill,
 in thy most ho - ly hill,
 Or whom wilt thou re - ceive to dwell in thy most ho -
 Or whom wilt thou re - ceive to dwell in

in thy most ho - ly hill? hill?
 in thy most ho - ly hill? hill?
 ly hill, in thy most ho - ly hill? hill?
 thy most ho - ly hill, in thy most ho - ly hill? hill?

The man whose life is uncorrupt, whose works are just and streight;
Whose heart doth think the very truth, and tongue speaks no deceit.

That to his neighbour doth no ill, in body, goods, or name;
Nor willingly doth slanders raise, which might impair the same.

Original clefs: treble, alto, treble, bass

Psalm 81 OV verses 1, 2, 3, 4

Be light and glad in God re - joice, be joy - ful and lift
Be light and glad in God re - joice, who is our strength and stay; be joy - ful and lift
Be light and glad in God re - joice, be joy - ful and lift
Be light and glad in God re - joice, who is our strength and stay; be joy - ful and lift

up your voice to Ja - cob's God al - way. Pre - pare your in - struments most meet some
up your voice to Ja - cob's God al - way. Pre - pare your in - struments most meet some
up your voice to Ja - cob's God al - way. Pre - pare your in - struments most meet some
up your voice to Ja - cob's God al - way. Pre - pare your in - struments most meet some

joy-ful psalm to sing; strike up with harp and lute so sweet on ev' ry plea-sant string.
joy-ful psalm to sing; strike up with harp and lute so sweet on ev' ry plea-sant string.
joy-ful psalm to sing; strike up with harp and lute so sweet on ev' ry plea-sant string.
joy-ful psalm to sing; strike up with harp and lute so sweet on ev' ry plea-sant string.

Blow as it were in the new moon, with trumpets of the best:
As it is used to be done at any solemn feast.
For this is unto Israel a statute which was made
By Jacob's God, and must full well be evermore obey'd.

Original clefs: treble, alto, tenor, bass

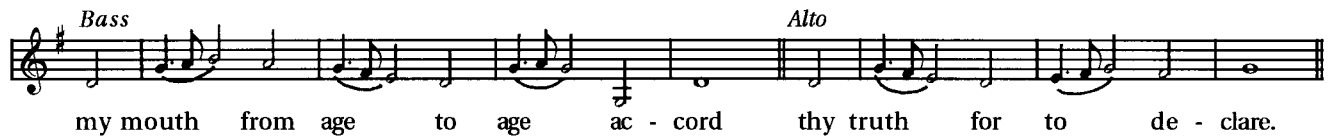
Psalm 89 OV verses 1, 2, 4

Tenor *Soprano*



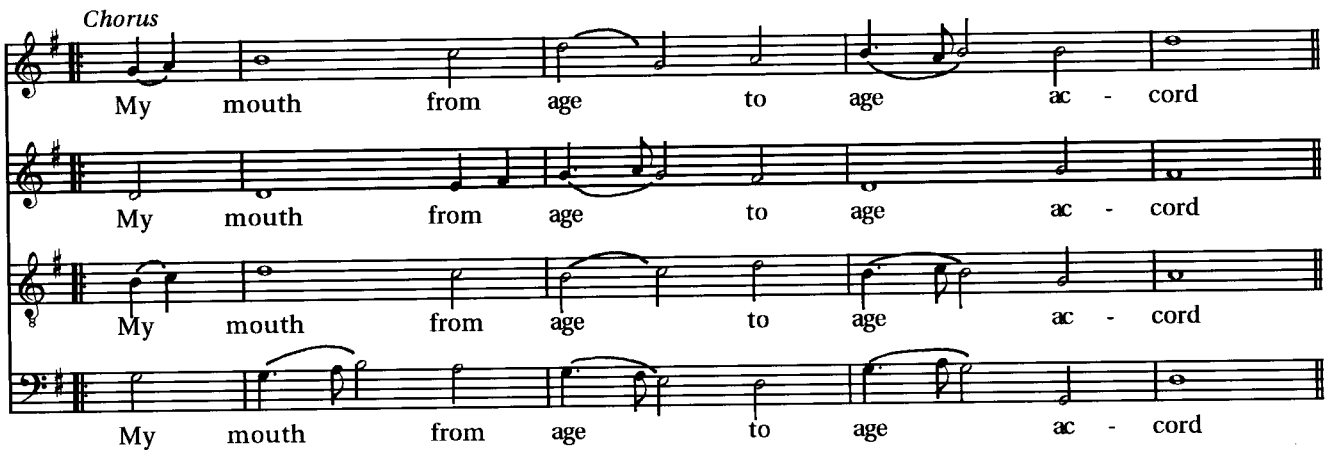
Tosing the mer - cies of the Lord, my tongue shall ne - ver spare;

Bass *Alto*

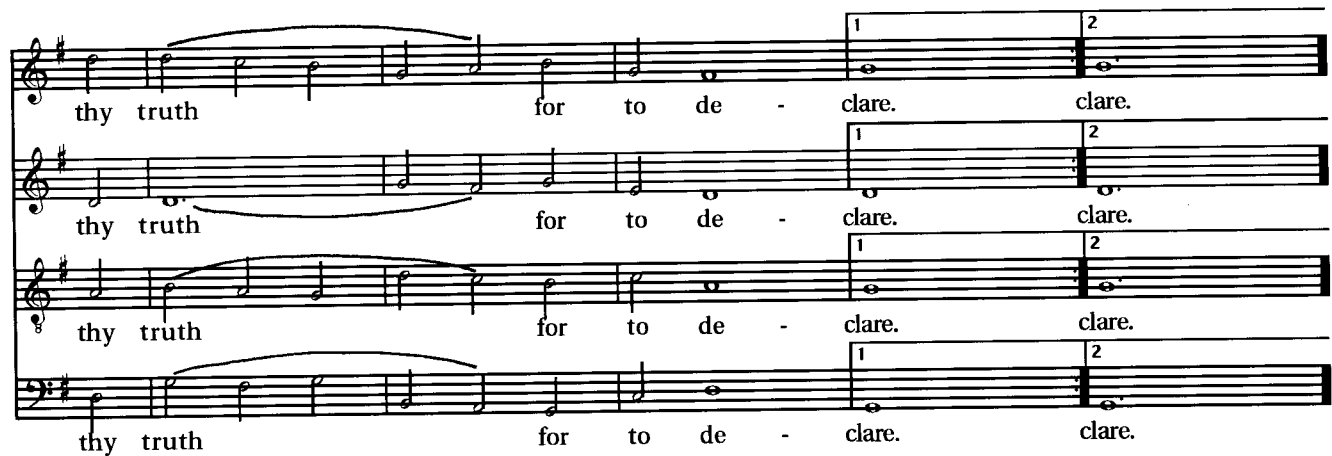


my mouth from age to age ac - cord thy truth for to de - clare.

Chorus



My mouth from age to age ac - cord
My mouth from age to age ac - cord
My mouth from age to age ac - cord
My mouth from age to age ac - cord



thy truth for to de - clare. clare.
thy truth for to de - clare. clare.
thy truth for to de - clare. clare.
thy truth for to de - clare. clare.

For I have said that mercy shall for evermore endure;
Thy faithfulness ith' heav'ns all is stablish'd firm and sure.

Thy seed for ever I will stay and stablish it full fast,
And still uphold thy throne away, from age to age to last.

Original clefs: treble, alto, treble, bass

Psalm 91 OV verses 1, 2, 9, 10

of God most high doth dwell,
of God most high doth dwell,
He that with-in the se-cret place

he shall,
he shall,
un-der the sha-dow of his grace, he shall,
un-der the shadow of his grace, he shall,

he shall be safe and well.
he shall be safe and well.
he shall be safe and well.
he shall be safe and well.

Thou art my hope and my stronghold, I to the Lord will say:
My God he is, in him will I my whole affiance stay.

For why? O Lord, I only rest and fix my hope on thee.
In the Most High I put my trust, my sure defence is he.

No evil thou shalt need to fear, with thee it shall go well:
No plague shall ever once come near the house where thou dost dwell.

Original clefs: treble, alto, tenor, bass

Psalm 92 OV verses 1, 2, 3

Tenor *Soprano*

It is a thing both good and meet to praise the high - est Lord;

Bass *Alto*

And to thy name O thou most high to sing with one ac - cord.

Chorus

And to thy name, O thou most high, to sing with one ac - cord.

And to thy name, O thou most high, to sing with one ac - cord.

And to thy name, O thou most high, to sing with one ac - cord.

And to thy name, O thou most high, to sing with one ac - cord.

To shew the kindness of the Lord, before the day be light:
And to declare thy truth abroad, when it doth draw to night.

Upon ten stringèd instrument, on lute and harp, so sweet,
With all the mirth you can invent of instruments most meet.

Original clefs: treble, alto, treble, bass

Psalm 95 OV verses 1, 2, 3

Bass *Tenor*
O come let us lift up our voice, and sing un-to the Lord;

Alto *Soprano*
In him our rock of health re - joice, let us with one ac - cord.

§ In him our rock of health re-joyce, let us with one ac - cord.
§ In him our rock of health re-joyce, let us with one ac - cord.
§ In him our rock of health re-joyce, let us with one ac - cord.
§ In him our rock of health re-joyce, let us with one ac - cord.

In him our rock of health re-joyce, let us with one ac - cord.

Yea, let us come before his face, to give him thanks and praise;
In singing psalms unto his grace, let us be glad always.

For why? the Lord he is no doubt a great and mighty God,
A King above all gods thro'out, in all the world abroad.

Original clefs: treble, alto, treble, bass

Psalm 96 OV verses 9, 10, 11

Bass *Alto*

Fall down and wor - ship ye the Lord with - in his tem - ple bright:

Tenor *Soprano*

Let all the peo - ple of the world be fear - ful at his sight.

Let all the peo - ple of the world be fear - ful at his sight.

Let all the peo - ple of the world be fear - ful at his sight.

Let all the peo - ple of the world be fear - ful at his sight.

Let all the peo - ple of the world be fear - ful at his sight.

Let all the world be not afraid, the Lord doth reign above;
Yea, he the earth so fast has stay'd, that it can never move.

And that it is the Lord alone that rules with princely might:
To judge the nations every one, with equity and right.

Original clefs: treble, alto, treble, bass

Psalm 97 OV verses 11, 12, 13

All ye that love the Lord do this, hate all things that are ill;
All ye that love the Lord do this, hate all things that are ill;
All ye that love the Lord do this, hate all things that are ill;
All ye that love the Lord do this, hate all things that are ill;

for he doth keep the souls of his from such as would them spill.
for he doth keep the souls of his from such as would them spill.
for he doth keep the souls of his from such as would them spill.
for he doth keep the souls of his from such as would them spill.

And light doth spring up to the just, and pleasure is his part;
Gladness and joy likewise to them that are of upright heart.

Ye righteous in the Lord rejoice, his holiness proclaim;
And thankfully with heart and voice be mindful of the same.

To Father, Son, and Holy Ghost, immortal glory be:
As was, and is, and shall be still to all eternity.

Original clefs: treble, alto, treble, bass

Psalm 98 OV verses 1, 2, 3, 4

a new and pleasant song;

a new and pleasant song;

O sing ye now un-to the Lord for he hath wrought thro'out the world,

O sing ye now un-to the Lord a new and pleasant song; for he hath wrought thro'out the world,

his won-ders great and strong.

his won-ders great and strong. he doth his foes de-vour;

his won-ders great and strong. With his right hand full wor - thi - ly

his won-ders great and strong. With his right hand full wor - thi - ly he doth his foes de-vour;

and gets himself the vic - to - ry with his own arm and pow'r.

and gets himself the vic - to - ry with his own arm and pow'r.

and gets himself the vic - to - ry with his own arm and pow'r.

and gets himself the vic - to - ry with his own arm and pow'r.

The Lord doth make the people know his saving health and might;
 And also doth his justice show in all the heathens' sight.
 His grace and truth to Israel in mind he doth record;
 And all the earth hath seen right well the goodness of the Lord.

Original clefs: treble, alto, treble, bass

Psalm 105 OV verses 1, 2, 3

Tenor Give prai - ses un - to God the Lord, and call up - on his name:

Bass

Alto A - mong the peo - ple all de - clare his works and spread his fame.

Soprano

Chorus

A - mong the peo - ple all de - clare his works,

A - mong the peo - ple all de - clare his works, his

A - mong the peo - ple all de - clare his works,

A - mong the peo - ple all de - clare his works, his

his works and spread his fame.

works and spread his fame.

his works and spread his fame.

works and spread his fame.

Sing joyfully unto the Lord, yea, sing unto him praise:
And talk of all his wondrous works that he hath wrought always.

In honour of his holy name, rejoice with one accord;
And let the heart also be glad of them that seek the Lord.

Original clefs: treble, alto, treble, bass

Psalm 139 verses 1, 2, 3

my sit - ting down dost know;

O Lord, thou hast me tried and known,

O Lord, thou hast me tried and known, my sit - ting down dost know;

thou un der-stand'st al - so.

my ri - sing up and thoughts far off,

my ri - sing up and thoughts far off, My path, yea, and my bed likewise,

my ri - sing up and thoughts far off, thou un der-stand'st al - so. My path, yea, and my bed likewise,

thou art a - bout al - ways, and by fa - mi - liar cus - tom art ac - quain - ted with my ways.

thou art a - bout al - ways, and by fa - mi - liar cus - tom art ac - quain - ted with my ways.

and by fa - mi - liar cus - tom art ac - quain - ted with my ways.

thou art a - bout al - ways, and by fa - mi - liar cus - tom art ac - quain - ted with my ways.

No word is on my tongue, O Lord, that is not known to thee;
Thou hast beset me round about, and laid thy hand on me.

To Father, Son, and Holy Ghost immortal glory be;
As was and is and shall be still to all eternity.

Original clefs: treble, alto, treble, bass

Psalm 146 verses 1, 2, 3, 4

my God I will con - fess;

My soul, praise thou the Lord al - ways,

My soul, praise thou the Lord al - ways, my God I will con - fess;

my tongue no time shall cease.

whilst breath and life prolong my days,

whilst breath and life prolong my days, Trust not in world - ly prin - ces then,

whilst breath and life prolong my days, my tongue no time shall cease. Trust not in world - ly prin - ces then,

tho' they a-bound in wealth; nor in the sons of mor - tal men, in whom there is no health.

tho' they a-bound in wealth; nor in the sons of mor - tal men, in whom there is no health.

nor in the sons of mor - tal men, in whom there is no health.

tho' they a-bound in wealth; nor in the sons of mor - tal men, in whom there is no health.

For why? their breath doth soon depart, to earth anon they fall;
And then the counsels of their hearts decay and perish all.

Blessèd and happy are all they whom Jacob's God doth aid;
And he whose hope doth not decay, but on the Lord is stay'd.

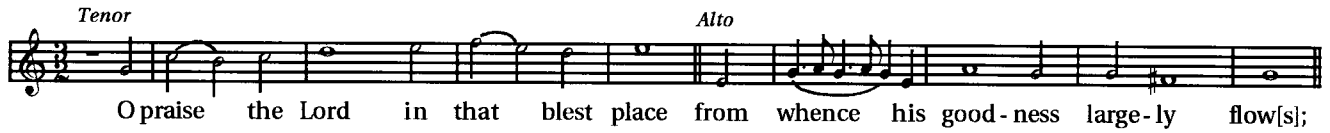
Original clefs: treble, alto, treble, bass

Psalm 148 NV verses 1, 2, 3

Ye bound - less realms of joy, ex - alt your Ma - ker's fame;
Thou moon that rul'st the night and sun that guid'st the day,
Let them a - dore the Lord, and praise his ho - ly name;
a - bove the starry frame:
his praise your songem - ploy a - bove the starry frame:
ye glitt'ring stars of light, to him your hom - age pay;
by whose al - migh - ty word they all from no - thing came;
and Se - ra - phim to sing his praise.
to sing his praise.
your voi - ces raise ye Che - ru - bim and Se - ra - phim to sing his praise.
his praise de - clare ye heav'ns a - bove and clouds that move in li - quid air.
and all shall last, from chan - ges free, his firm de - cree stands ev - er fast.

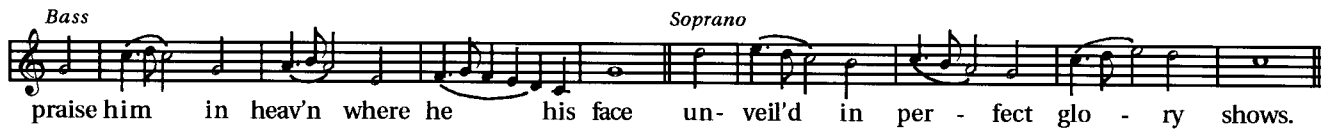
Psalm 150 NV verses 1, 2, 6

Tenor *Alto*



O praise the Lord in that blest place from whence his good-ness large-ly flow[s];

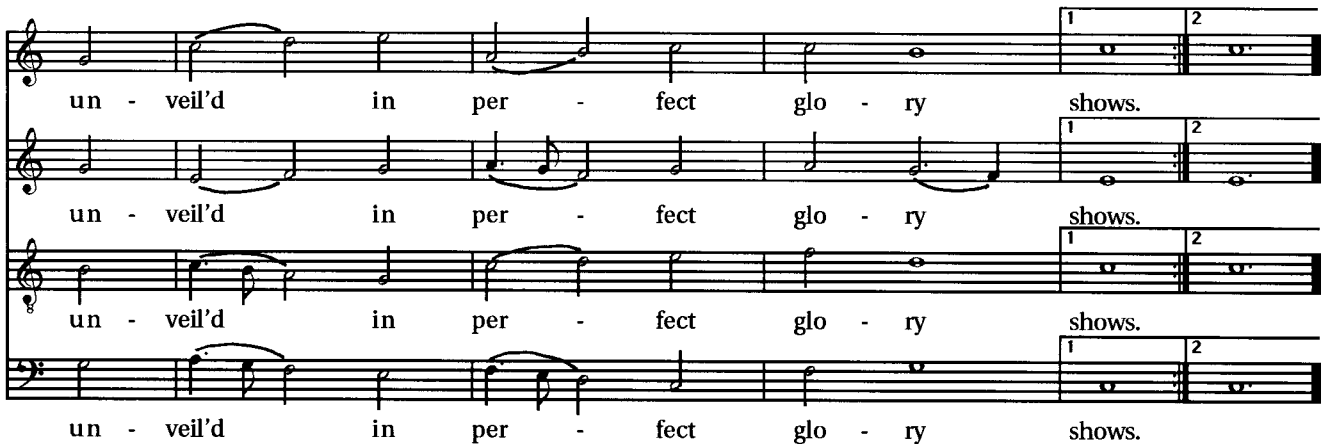
Bass *Soprano*



praise him in heav'n where he his face un-veil'd in per-fect glo-ry shows.



Praise him in heav'n, where he his face
Praise him in heav'n, where he his face
Praise him in heav'n, where he his face
Praise him in heav'n, where he his face



un-veil'd in per-fect glo-ry shows.
un-veil'd in per-fect glo-ry shows.
un-veil'd in per-fect glo-ry shows.
un-veil'd in per-fect glo-ry shows.

Praise him for all the mighty acts, which he in our behalf has done;
His kindness this return exacts, with which our praise should equal
run.

Let all that vital breath enjoy, the breath he does to them afford,
In just returns of praise employ; let every creature praise the Lord.

Original clefs: treble, alto, treble, bass

A Hymn on the Resurrection of Christ

Yes, the Re - deem - er rose, the Sa - viour left the dead:

And o'er our hell - ish foes, high rais'd his con - qu'ring head.

In wilddis - may, the guards a-round fell to the ground and sunk a - way.

Lo the bright angel bands in full assembly meet:
To wait his high command and worship at his feet.
Joyful they come, and wing their way
From realms of day to such a tomb.

Ye mortals, catch the sound, redeem'd by him from hell,
And send the echo round the globe on which you dwell.
Transported cry: Jesus who bled
Has left the dead, no more to die.

Then back to heav'n they fly, and the glad tidings bear:
Hark! as they soar on high, what music fills the air!
Their anthems say: Jesus who bled
Has left the dead, he rose today.

All hail, triumphant Lord, who sav'st us with thy blood!
Wide be thy name ador'd, thou rising reigning God!
With thee we rise, with thee we reign,
And empires gain beyond the skies.

An Hymn for Christmas Day

Hark! hark, hark, hark what news the an - gels bring: glad tidings, glad tidings, glad

glad tidings, glad tidings of a newborn King, Who is the Sa - viour of man - tidings, glad tidings of a new born King, Who is the Sa - viour of mankind, tidings, glad tidings of a new born King, Who is the Sa - viour of mankind, tidings, glad tidings of a new born King, Who is the Sa - viour of mankind,

kind, in whom we may sal - va - tion find, in whom we may sal - va - tion find. in whom we may sal - va - tion find, in whom we may sal - va - tion find. in whom we may sal - va - tion find, in whom we may sal - va - tion find. in whom we may sal - va - tion find, in whom we may sal - va - tion find.

This is the day, the blessèd morn,
The Saviour of mankind was born;
Born of a maid, a virgin pure,
Born without sin, from guilt secure.

If angels sing at Christ his birth,
Sure we have greater cause for mirth;
For why? it was then for our sake
Christ did our human nature take.

Sweet Christ, thou didst thyself debase,
Thus to descend to human race;
And leave thy Father's throne above,
Lord, what could move thee to this love?

May we contemplate and admire
And join with the celestial choir;
Extend your voice above the sky:
All glory be to God on high.

Two Funeral Hymns

- I My soul, come meditate the day,
And think how near it stands,
When thou must quit this house of clay
And fly to unknown lands.
- II (And you, mine eyes, look down and view
The hollow gaping tomb;
This gloomy prison waits for you
When e'er the summons come.)
- III O could we die with those that die
And place us in their stead,
Then would our spirits learn to fly
And converse with the dead.
- IV Then should we see the saints above
In their own glorious forms,
And wonder why our souls should love
To dwell with mortal worms.
- V (How we should scorn those clothes of flesh,
These fetters and this load!
And long for evening to undress,
That we may rest with God.)
- VI We should almost forsake our clay
Before the summons come
And pray, and wish our souls away
To their eternal home.
- I Hark! from the tombs a doleful sound!
My ears attend the cry:
Ye living men, come view the ground
Where you must shortly lie.
- II Princes, this clay must be your bed
In spite of all your tow'rs;
The tall, the wise, the rev'rend head
Must lie as low as ours.
- III Great God, is this our certain doom?
And we are still secure!
Still walking downwards to our tomb,
And yet prepare no more?
- IV Grant us the pow'rs of quick'ning grace
To fit our souls to fly,
Then when we drop this dying flesh,
We'll rise above the sky.